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PICTURE BOOK OF THE WEEK

Memory City (Thames & Hudson, £39.95) is a tribute to Rochester, New York, where Kodak produced colour film until the firm went bankrupt in 2012. Alex Webb documents life in the city using his last rolls of

Kodachrome (which can now be processed in black and white only) as well as vibrant digital colour photos and sombre still lifes and portraits, shot by his wife, Rebecca. The results are both melancholy

and charming, and show a city mourning the business that sustained it, not without pride. The book includes a timeline of Rochester's history and quotations from writers and local residents.

