



Memory City

In this collection of words and pictures, [happily more pictures than words] Alex and Rebecca Norris Webb have gone further than most at documenting the after effects of an industry, which has reached its peak.

The UK had tin and steel, the Middle East gave birth to the spice trade and the Chinese have a few exported plastic toys to answer for, The U.S. and particularly Rochester, gave birth to the photographic film industry.

After filing a patent on his first roll of film in 1884, George Eastman went on to become one of the richest men in the world from his business. Since then, after more than 120 years, an over 30% drop in [Rochester's] population and long since the great man took his own life, Eastman Kodak filed for Chapter 11 in 2012.

Memory City brings us an insight to the people, the heritage and the architecture of Rochester as it stands today. Interspersed with poems and prose from some of its famous inhabitants, past and present; it is a beautifully produced and poignant project.



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and Rebecca Norris Webb

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